

basics

for

beginners



## basis for being زکس

This piece is the final chapter of a trilogy that started in 2016 with *Prelude* and progressed in 2017 with *Damnoosh*. The research phase of *basis for being* started in 2017 through a threefold exploration of: Literature, Archive (Moving Images) and The Body. The performance takes dance as an alternate state of being on a personal quest to integrate the child, the degenerate and the ~~Persian~~ dancer.

# The Archive (of Moving Images)

- State of being the ~~Persian~~ dancer



*Stills of Darvish Khan from The Garden of Stones by Parviz Kimiavi / 1976*



*Stills* of Rouhi Savoji from *Moorche Dareh*  
by Reza Mirlohi & Bijan Fayyad / 1977



Stills of Googoosh from Retaliation  
by Nezam Fatemi / 1971

These stills from old movies and TV programs are some examples of the different archive I used in my research on Persian dance and the Iranian popular culture. The movement vocabulary present in these archives, has informed some of the choreographic material in the current piece.

# The House Party [Mehmoonii]

- State of being the Child

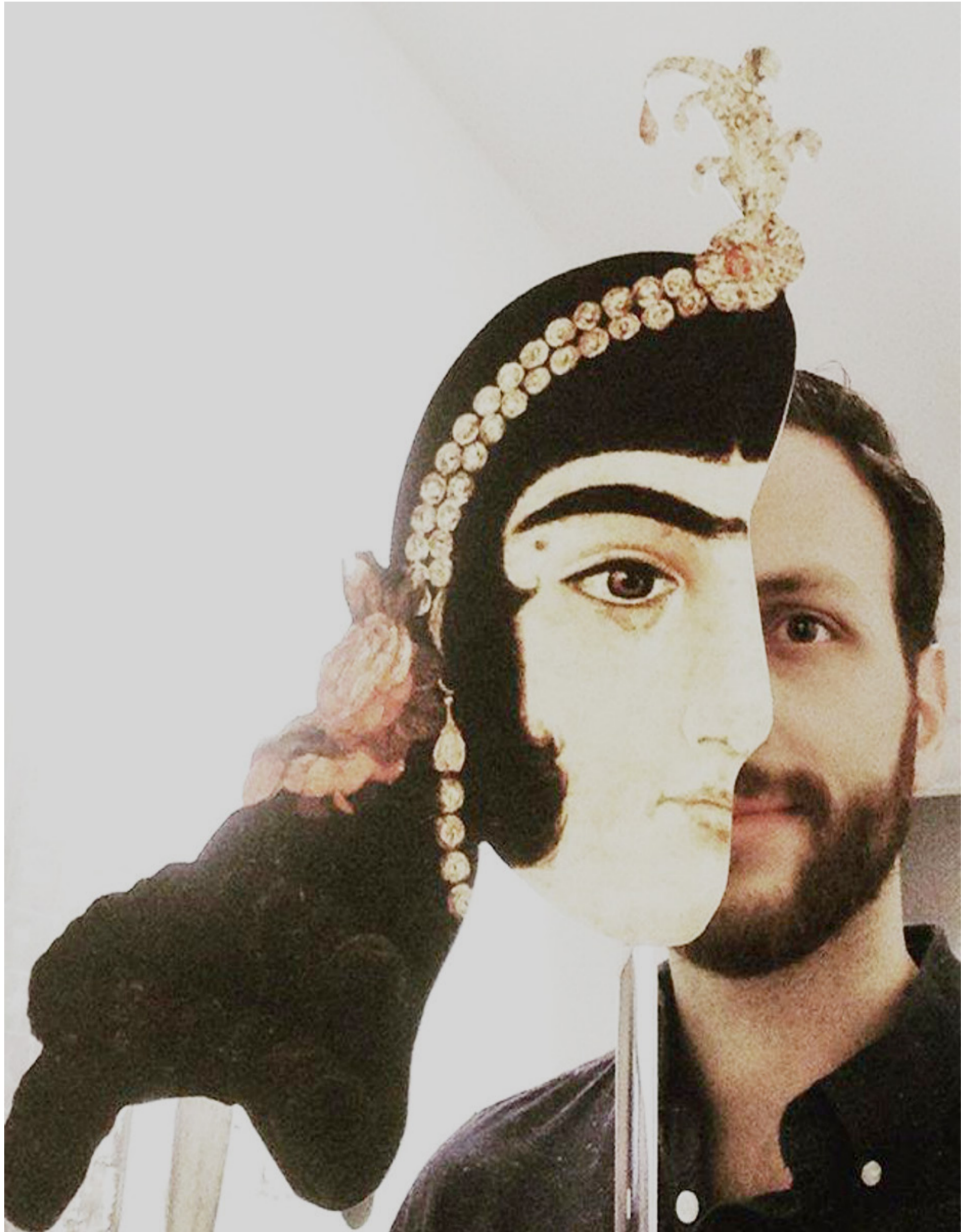
Stills from my 3rd birthday party  
at our house in Tehran / 1991





This video is the starting point for *basis for being*. The house party or *Mehmoon*i - as we call it in Persian - is a specific context with its own codes and characteristics. Some of these qualities are introduced throughout this performance with a proper dose of drama and imagination.

# The Personal • State of being the Degenerate



Part of this research process has been a deep exploration of the self. Several texts on gender theory and queer history within the Iranian context have accompanied and enriched this quest. These deeper, and very personal elements have been embodied and interwoven into the choreography.





Stills from a photoshoot in Tehran  
by Kimia Rahgozar / 2016

# Tap play for moving images



**By and With:** Sina Saberi,  
Jorge De Hoyos, Bitá Bell & Guests:  
Venetsiana Kalampaliki,  
Alexander Varehkine & Ava Jalali  
**Outside Eye:** Tanin Torabi  
**Artistic Support:** Claire Lefevre &  
Alireza Bahrami  
**Sound & Media:** Ali Phi  
**Lights:** Sebastian Solorzano  
**Dramaturgy:** Niklaus Bein  
**Production:** Sina Rundel  
**Costumes:** Lea Theres Lahr-Thiele  
**Graphic design:** Lukas Besenfelder  
**Photos:** Kimia Rahgozar



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